

# Contemporary Aesthetic Education in the UK

University of York

Monday

10<sup>th</sup> December 2012

12.00-12.30	Registration
12.30-12.35	Welcome
12.35-13.35	Keynote: <b>Professor Gary Peters</b> (Critical and Cultural Theory, York St. John): 'Aesthetic Education and the Irony of Teaching'
13.35-13.40	Break
13.40-14.55	Panel 1: <b>Practices of Aesthetic Education</b>  Dr Élise Derroitte (Philosophy, Université Catholique de Louvain): 'Walter Benjamin's Theory of Aesthetic Education'  Ms Sarah Hegenbart (Ruskin School of Drawing and Fine Art, Oxford): 'Participatory Art and the Idea of Aesthetic Education: Does Every Participant Get Something Out of His Engagement?'  Dr Jon Robson (Philosophy, Nottingham): 'What Can We Learn from an Aesthetic Education?'
14.55-15.25	Tea, coffee, and sandwiches
15.25-16.40	Panel 2: <b>Politics of Aesthetic Education</b>  Mr Arthur Rose (English Literature, Leeds): 'Financing Aesthetic Education: Anxieties in <i>Students at the Heart of the System</i> '  Mr Connell Vaughan (Philosophy, University College Dublin): 'Rancière and the Politicizing of Aesthetic Education'  Dr Jane Slinn (English, Cambridge): 'Aesthetic Education, Cultivating Sympathy and Recognising Human Dignity in Martha Nussbaum's <i>Not for Profit</i> '
16.40-16.50	Break
16.50-17.50	Keynote: <b>Professor Philip Davis</b> (English Literature, Liverpool): 'Poetry Not Prozac'
17.50-18.20	Closing discussion, with <b>Professor Derek Attridge</b> (English Literature, York) & <b>Professor Peter Lamarque</b> (Philosophy, York)
18.20-18.25	Closing remarks